

29. LLR: "Your grandmother used to like to put her [MESL] name in her purse or somethin ya know so if anything happened to her. She'd [MESL] go to Scranton on the bus and all alone. She [OELR] was afraid something would happen to her... and she'd [MESL] take it [the paper with her name on it] out of her purse every time..."
30. ER: "Remember one day she came down her and she was real old. She still had the house up on Lincoln Avenue."
- LLR: "She walked down...and did she stay over night?"
- ER: "Yes she did. We coaxed her to stay over night."
- LLR: "And then Walter wanted to take her home [next day]. She says only one condition, 'that you come in my house and look around'."
- ER: "She did some kind of work. What was it? ...painting?"
- LLR: "I think she was paintin and she wanted him to come in and look around and see what a good job she did..."

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On the same day, 02-23-78, Laura Loomis Rude graciously granted DWP permission to photograph five family photographs in her collection:

1. Francis Griswold [photograph on glass (?); in frame]
2. Jane Loomis [photograph on glass (?); in frame]
3. Francis Earl Loomis
4. Mary Paynter
5. Francis Earl Loomis and Mary Paynter in 1891